

# Mary Ann - GCEA Ukulele

C / / / G7 / / /

All day, all night, Mary Ann

G7 / / / C / / /

Down by the seaside, sifting sand

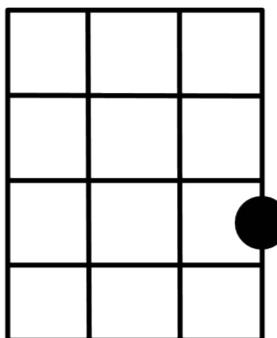
C / / / G7 / / /

All the little children love Mary Ann

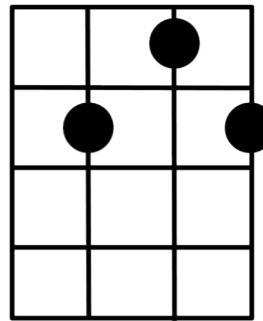
G7 / / / C / / /

Down by the seaside, sifting sand

**C**



**G7**



Think of each slash “/” as a “big beat,” worth 2 “little beats.”

There are many possible strumming patterns you can use for this song. Here are 2 you can try (D for Down, U for Up):

D D U D D U

Count: 1 2 & 3 4 & - Each slash in the chart is one “D DU”

D D U U D U

Count: 1 2 & & 4 & - This is the classic “island strum.”

Tip: Keep your arm/hand/wrist constantly moving up and down. “Ghost” beat 3 with a pretend down strum to keep your “up” strums even.

It takes practice. Just take it slow!